

ROSA TABOADA

21/11/1975 A Coruña (Spain)

Born in Santiago, her relation with photography begins after visiting a Man Ray's exhibition where she is impressed by the force and the technic of his images. During her Philosophy studies she begin to takes pictures for advertising campaigns. In July 99 she travels for the first time to Paris staying in "Colegio de España" residence. Camera on hand she crosses all galleries and exhibitions in "the city of lights". In 2006 she decides to work full time as a photographer and she learns the platinotipia technic from *Isabel Muñoz*. On the following year she attends *Carlos Cánovas* workshop in which she learns the managing of plates camera and in September of the same year she travels to Vancouver to attend a workshop with master photographer *Ralph Gibson*. She has been with master photographers as *Paolo Roversi*, *Antoine d'Agata* or *Ellen Kooi*. Selected by *Christian Caujolle* to realize a workshop in Les Rencontres d'Arles. Her approach to the cinematographic language was given by the filmmaker *Víctor Erice*, her great reference.

At present she continues development of her artistic career in Santiago de Compostela (Spain)

EDUCATION

PHILOSOPHY Degree. Santiago de Compostela University (USC)

AWARDS

December 2019 XIV Luis Ksado Photography Award: Short Film Series "ARTIFICIAL PARADISES"

August 2019 Finalist I Mahou Barrica Audiovisual Narrative Award: "WINTER WAY"

2017 First Award VII Certame Shorts "AS-PG" Short film «ROSALÍA»

WORKSHOPS

December 13-15, 2019 "From analogue to digital image and other stories" Víctor Erice, La Plantación.

November, 2019 "Pitching" with Susana Herreras Casado (Movistar) - Sgae, Santiago de Compostela

June 2019 «Ellen Kooi Workshop» Scholarship 12 Miradas Riverside - Vilaseco Art Gallery

*November 2018 «Word and Image»: conversations with photographers and filmmakers: **Antoine d'Agata** / MAC Museum of Contemporary Art A Coruña*

July 2018 "Cinema and Painting" - Workshop with **Víctor Erice** / Fuentetaja Literaria Madrid

February 2018 "Production Management of Fiction Programs" –Atresmedia Training / CTV

October 2017 "Cinema in the mirror of literature" - Workshop with **Víctor Erice** / La Plantation

June 2017 "Filming with **Víctor Erice**" - Cinematographic Realization / The Plantation

2016 "Masterclass with **Paula Ortiz**" - Academia Galega do Audiovisual / NUMAX

2016 "Feature Script Writing" - Alfonso **Zarauza**. LAV016

2015 Stáge "Le sens du Choix" **Christian Caujolle** –Les Rencontres de la Photographie. Arlé

2013 "Un Jour avec **Paolo Roversi** - Les Rencontres d'Arles, France

2012 "Digital Negative" David López Espada - Raw Madrid Space

2011 "Shooting with RED ONE MYSTERIUM" Sergio de Uña - CLAG - Audiovisual Cluster

2010 "Photography for Directors" Alfonso Parra. LAV010

2010 "Recording and Postproduction in HD" Rafa Roche. CLAG - Audiovisual Cluster

2009 "Color Grading" David Plaza. Fund SGAE Arteria Noroeste

2009 "Initiation to Short Film" Director Alber Ponte. ASSOCIATE VEREA

2007 "Photographing the nude" RALPH GIBSON. VPW VANCOUVER

2007 "The Urban Landscape" CARLOS CÁNOVAS - MAC (Museum of Contemporary Art)

2006 "Pablo Ruiz Picasso Workshop" ISABEL MUÑOZ. - MAC (Museum of Contemporary Art)

EXHIBITIONS

2020 *'Arlés - A self-Portrait – Colegio de España. Cité Internationale Universitaire. Paris*

2015 *'Temps Perdu / Lost Time – Les Rencontres de la Photographie. Arlés*

2008 *"THE ART OF GIFTING ART" - AURIOL GALLERY - Santiago dC*

2007 *FASHION WORKS - OTTODISANPIETRO A Coruña*

2007 *"DE RERUM NATURA" - C. Teatro Garigolo - Santiago dC*

2007 *'STEPS, BODIES, LOOKS' - MAC - Contemporary Art Center A Coruña*

LANGUAGES

2019 *ENGLISH APTIS Level C – BRITISH COUNCIL / U.S.C.*

1999 *Cours de Langue et de Civilisation Françaises – ALLIANCE FRANÇAISE Paris*